PRESENTATION

The present volume, corresponding to the sixth year (2020) of the Online Philosophical Journal *Forum. Supplement to Acta Philosophica*, presents two particularities, although of a different order. From a "material" point of view (if we are allowed to use this term, since it is a journal in mainly electronic format), this volume marks the transition to a new platform, which we hope will make the journal more easily consultable by the readers. The new site, in addition to allowing for easier navigation, makes it possible for users to register, so they can be able to receive information on the new volumes. The Journal has abandoned the publication in html format to only offer the PDF version, now more easily consultable in the new viewer embedded within the system. In this way, *Forum* conforms to the standard format in electronic publishing in the academic world.

From the contents point of view, this volume suffers obviously of the situation experienced in the past year, which has had as a consequence the postponement or the suppression of many of the activities planned within the Faculty. For this reason, the number of contributions in this volume is substantially limited. The section *Studies and seminars*, however, offers four contributions related to some of the activities that, mainly in online mode, it has been possible to carry out along 2020. The section *Itineraries*, on the other hand, presents in this volume a larger number of studies. One of the objectives of *Forum*, which wants to contribute to making to contribute to making available to scholars of all levels useful tools for the study and reflection on essential texts of the History of Thought, is this way further implemented .

Last but not least, we would like also to note the achieved classification by the Italian ANVUR (National Agency for the Evaluation of the University System and Research) among the journals of recognized scientificity in the field of *Historical*, *philosophical*, *pedagogical* and *psychological* sciences (Area 11).