

PRESENTATION

Publication of Volume 10 of *Forum. Supplement to Acta Philosophica* follows that of the previous volume by only a few months. As of this year, *Forum* will be published at the beginning of the new academic year, and will collect, though not exclusively, the proceedings and results of the activities carried out at the Faculty of Philosophy of the Pontifical University of the Holy Cross during the previous academic year.

In the seminar series *Intelligence and the Person: In Dialogue with Some Masters of the 20th Century*, two figures of Italian philosophy are featured: Luigi Stefanini (1891-1956) and Luigi Pareyson (1918-1991). They shared common interests, particularly in aesthetics, as well as a personalist perspective that, though rooted in a similar framework, diverged in significant ways. These differences stem, among other things, from their respective positions in contemporary philosophy and, more specifically, their contrasting approaches to spiritualism and existentialism: Stefanini engaged in dialogue with the former while opposing the latter, while Pareyson distanced himself from spiritualism and embraced existentialism. Additionally, the variety of their sources is evident in their respective contributions to philosophical historiography: Stefanini is renowned for his work on Platonic studies, while Pareyson is known for his focus on German classical philosophy. However, despite these differences, notable intersections emerge, such as their shared appreciation of hermeneutics and the creative process as ontological dimensions that are essential to the understanding of the person.

The essays presented here outline their thoughts (A. Acerbi on Stefanini, C. Ciancio on Pareyson) and explore specific themes, such as the theory of the person (G. Pintus on Stefanini) and aesthetics (S. Oliva on Pareyson). We hope to encourage reflection on these authors, showing that their work remains a valuable source of inspiration.

The event *The Incidence of Music: Anthropology, Phenomenology, Relation* sought to examine the profound, and in some ways mysterious, connection between the human condition and the musical phenomenon. This event provided an opportunity to reflect on the increasingly accessible yet potentially trivialized experience of music. The two talks by R. Jiménez Cataño and C. Franchini offered a hermeneutical approach, highlighting music's capacity to reveal aspects of the human condition and its ability to touch the depths of the person, with effects ranging from the therapeutic to the spiritual.

The *Studies and Seminars* section includes a selection of lectures and seminars held on various occasions. Two of these were Public Lectures delivered during the academic celebration of the Feast of the Faculty in honor of its patroness, St. Catherine of Alexandria: H.-B. Gerl-Falkovitz spoke on *How to Rethink the Human Being—Masculine and Feminine*, from the Perspective of Edith Stein's Anthropology, and S. L. Brock discussed Thomasian reading of Duns Scotus account of individuation. The remaining contributions come from periodic Faculty Seminars: F. Russo presents an anthropological perspective on the problem of death; C. Baracchi reflects, drawing on Aristotle, on philosophy as a teacher of life; and V. Ascheri briefly introduces the figure of M. Polanyi, a scientist and philosopher who is gaining attention for his vision of science, which is open to personal and humanistic dimensions.

Lastly, the *Itineraries* section continues its goal of offering insights into the reading of classic texts. On this occasion, G. Samek Ludovici continues his study on the morality of war in Thomas Aquinas, now critiquing some of Aquinas's theses.

The Editorial Board